

ARTHUR J. NOBILE, JR.

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Professional Profile

- Organist, Pastoral Musician, Liturgist, Concert Musician, Liturgical Consultant, Composer, Recording Artist and Conductor

Experience

- 2009-2011 **Treasures for Life, Inc, liturgical consultation and sacred space design**

Liturgical Consultant

Record music, psalms, Mass parts and acclamations used for parish and pastoral musicians; assist in organization collections of music following the Liturgical Calendar; provide direction to strengthen the leadership of directors of music, organists and cantors; record original compositions for congregational participation; performed several concerts around the United States. Presently composing “Psalms of Hope, Musical Impressions of Encouragement”.

Music Services, Inc., Palm Springs, FL

Composer/Arranger

Collaborate in the arrangement of sacred music compositions making them easier to play for the average church parish musician. Distribute compositions via the Internet and in CD format – compositions available upon request for your review.

- 2007-2010 **St. Mary Magdalene Episcopal Church,** Coral Springs, FL – The Episcopal Diocese of Southeast Florida

Director of Pastoral Music and Principal Organist

Adapted the more traditional Episcopal order of worship to a more progressive one; sought to reflect the culture of the regional parish.

Conducted the adult choir at weekly Sunday liturgies; rehearsed the choir one night a week and before each Sunday service. Enhanced participation improving the quality of performance.

Planned Sunday liturgies year-round in collaboration in consultation with the Rector. Developed balanced and inspiring programs of choral and organ music, which involved mixing a commitment to traditional/classical and contemporary music. Scheduled soloists as budgets and opportunities allowed. Demonstrated an ability and desire to work collaboratively with the clergy. Solicited support from professional community musicians and additional vocalists for incorporation in the liturgy music. Utilized members of the congregation to apply their talents in order to expand Sunday offerings and draw in new participants; applied discernment and care to introduce new hymns and chants. Provided or

obtained volunteer piano accompaniment as required for other choirs and soloists within the church.

Programed, organized, rehearsed, and conducted special services during the church year, including but not limited to Christmas and Easter services.

- 2006-Present **All Saints Episcopal Church**, Ft. Lauderdale, FL
Interim Music Assistant

Provide music for alternative liturgies. Plan music for various services including the Church's rededication. Provide awareness of and performed two of the Church's Concert Series. Collaborate with the Choirmaster and Organist in the planning of music for liturgies. Play preludes and postludes, and accompany the church choir and soloists. Lead the worship congregation in hymns. Arrange music and provide additional musicianship and section members for the Christmas liturgies. Attend weekly liturgy planning sessions and staff meetings. Attend and fully participated in the two day service workshop for the vestry and staff. Oversaw the enhancement, repair and retuning of the organ, including incorporating the organ into the sound system. Designed a proposal for the position of Artist-In-Residence and submitted it to the Rector. Help welcome and encourage the full participation of new members at the 10:30 liturgy. Research and study the philanthropists and philanthropies who are interested in supporting church activities in the Ft. Lauderdale area, and how their interests may be drawn to All Saints.

- 2005-2006 **Cathedral of Ho Chi Minh City (Notre Dame)**, Saigon, Vietnam.
Dedicatory Recital of the Cathedral's New Organ

Worked with the Conservatory of Music to establish an Office of Liturgy and Music at the Cathedral. Oversaw the installation of the new organ and consulted and assisted in the design of new musical ministerial space for the Cathedral.

- 2005-2006 **Archdiocese of Santa Fe, Shrine of St. Bernadette**
Interim Director of Choirs

While on sabbatical from full-time active church ministry, re-established the effectiveness and successfulness of adult and children choir programs.

- 2000-2004 **Cathedral of St. Ignatius Loyola**, The Diocese of Palm Beach
Director of Office of Worship and Principal Organist

Planned all music and liturgical functions of the diocese and cathedral church. Oversaw the cathedral concert series. Directed musicians, instrumentalists, soloists, cantors and combined choirs – youth through adult. Performed regularly at parish events. Worked with the Bishop's office in planning music for all diocesan and pontifical events. Outlined programming for a homebound television ministry. Strengthened the parish's Hispanic music program. Worked directly with the pastor in the design of a new cathedral church. Helped raised the funds for a new, digital, state-of-the-art Rogers organ. Helped to train various ministers in their role at Eucharistic celebrations. Incorporated the Muslim community into an existing inter-faith working relationship among the Christian and Jewish communities. Adhered to the Mission Statement of the Catholic Diocese of Palm Beach. Assisted the Bishop staff and Pastor/Rector of the Cathedral. Pursuant to the Bishop's roles as principal liturgist of the Diocese, prepared, directed, implemented, and evaluated diocesan liturgical celebrations

(Rite of Election, Ordination Masses, and Chrism Mass) and other diocesan liturgies which were requested by the Bishop in conjunction with the Episcopal Master of Ceremonies. Coordinated and reviewed all liturgies at which the Bishop presided in conjunction with the Episcopal Master of Ceremonies. Offered consultative service and approved plans for other liturgical celebrations such as Priests' Convocation, Red Mass, Respect Life Mass, Dedication of a Church and other liturgical events as requested working with the Episcopal Master of Ceremonies. Assisted in providing liturgical education, training and resources for parish liturgical ministers and others as requested. Provided consultation and resource to parishes in the area of liturgy Assisted with Clergy formation programs especially in the area of liturgical matters.

- 1999-present **Fratelli Ruffatti Organs**, Padua, Italy
American Consultant and Recitalist

Served as a consultant to various churches in their purchase and design of new organ installations.

- 1997-2000 **Maplewood United Presbyterian Church**, Greensburg, PA
Director of Music and Organist

Directed all church choirs. Conducted instrumentalists. Planned service music. Provided assistance to the pastor in the re-visioning of an order of worship. Designed a new church organ. Effectively developed an ecumenical relationship with local churches. Established a regional sacred music and concert series.

- 1994-1997 **The Joy of Music**, Fort Lauderdale, FL
Producer and Musical Associate

Television series of Diane Bish organ performances.

- 1993 **Coral Ridge Presbyterian Church**, Fort Lauderdale, FL
Summer Artist in Residence

Played for various services and ceremonies, weddings and funerals.

- 1993-1997 **Seton Hill University**, Greensburg, PA
Associate Director of Campus Ministry and Organist

Played for all campus religious events and performed extensively at university functions.

Education

- 2000-2006 **Philip Johnson and Alan Ritchie Architects**, New York, New York
Studied sacred art and design.
- 1997-1999 **Paris Conservatory**, Paris, France
Studied the disciplines of improvisation, composition and counterpoint.
- May 1997 **Seton Hill University**, Greensburg, PA

B.A. in Art History

Self-designed curriculum in the field of Institutional development and Philanthropic Giving.
Graduated with honors. Recipient of Philanthropy Award.

- 1995 **Santa Clara University**, Santa Clara, CA
Department of Religious Studies and Liturgy
Studied Church music history, performance and composition.

Publications & Recordings

- *Seven Songs of the Kingdom*, Spring 1993, GIA Quarterly, Chicago, IL
- *A Canterbury Sketch*, Spring 1995, Chas. Henry Publishing, Pittsburgh, PA
- *Light from Light*, Summer 1998, Chas. Henry Publishing, Pittsburgh, PA
- *The Gospel of St. John, A Musical Interpretation*, Spring 2004, The Ad Limina Foundation, Inc. Palm Beach Gardens, FL
- Arthur Nobile, Jr. *Fresco*. Compact Disc. © Venture Concerts 1997
- Arthur Nobile, Jr. *Promenade*, published by The Ad Limina Foundation, Inc. Compact Disc. © Venture Concerts 1998
- Arthur Nobile, Jr. *Spirit*. Compact Disc. © Concert Enterprises 1999
- Arthur Nobile, Jr. *Music to Send Home for the Holidays*. Compact Disc, © Venture Concerts 2000
- Arthur Nobile, Jr. *Reinvented*, published by The Ad Limina Foundation, Inc. Compact Disc. © 2002
- Arthur Nobile, Jr. *Music from Notre Dame, Organ Dedication*, Saigon, Vietnam. © Han Vu Publications, Los Angeles, CA 2006
- Arthur Nobile, Jr. *The Passion*, published by The Ad Limina Foundation, Inc., Compact Disc. © 2007
- Arthur Nobile, Jr. *The Seasons of Music*, published by The Ad Limina Foundation, Inc., Compact Disc. © 2007